

CONTACT: Collective Development Inc.  
EMAIL: [collectivedevelopment@aol.com](mailto:collectivedevelopment@aol.com)

FOR IMMEDIATE RELEASE: March 2014

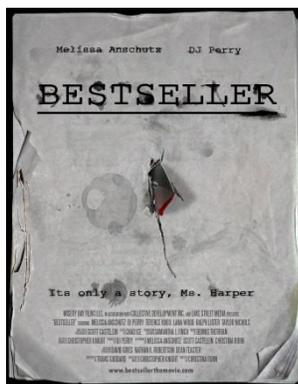
## FIRST CUT FINISHED ON 'BESTSELLER' MOVIE

The psychological thriller 'BESTSELLER' moves to its second phase of edits; introduces its first official poster and welcomes music composer Dennis Therrian.

The feature film, directed by Christina Rohn and edited by, Compass Cinematic Arts Grad, Chad Ice, has pulled together a strong first look. Rohn, who is working closely with Ice, states "Getting close to the final stages, I am confident in saying; I know we are going to turn out an excellent feature film". Upon screening the first rough draft the production team was thrilled, "Without many of the elements created in post to facilitate 'mood', the film already has a suspenseful, edge of your seat feel". 'Bestseller' is about a literary agent terrorized by a writer and stars; Melissa Anschutz (7 Stones), DJ Perry (The 8th Plague), Ralph Lister (Oz the Great and Powerful), Lana Wood (Deadly Renovations), Terence Knox (Dean Teaster's Ghost Town) and Taylor Nichols (Jurassic Park 3).

The Producers also announce its newest addition in hiring Dennis Therrian, <http://www.dennistherrian.com>, for the music composition and sound design for the film's completion. Therrian, a seasoned composer, brings extensive experience in post sound. He has performed and composed dozens of feature films, most recent CDI collaborative; 'Ashes Of Eden', [www.ashesofedenmovie.com](http://www.ashesofedenmovie.com). His talent and ability to personalize the music to a film's story will be crucial in 'Bestseller'. Supervising Producer DJ Perry states; "We are privileged to have him on board".

In conjunction with post efforts, new poster art is released; created by Associate Producer/Graphic Artist, David Gries. Gries wanted a representation of Rohn's original concept for the film keeping with the 'Hitchcock' style for suspense, in utilizing the power of imagination. Production Designer, Samantha Finch will now begin CGI and graphic work.



The film is on track and expected to release in 2014.

